



SHOWING THEIR METAL

'Cage for Birds' dressing table, £26,500, by Faye Toogood, for Phillips de Pury & Company. 'Grillage' chair, £617, by François Azambourg, for Ligne Roset. 'Yachiyo' rug, £32,000, by Philippe Malouin, from Carwan Gallery. Dress, £1,850, by Nicole Farhi. Mesh pumps (under table), £440, by Giuseppe Zanotti Design. Shoes, £825, by Salvatore Ferragamo

For stockists, see Resources, page 158

Best use of material

Three designers meshing things up

Humble steel-wire netting, of the kind used for security fences and chicken coops, is our new material of choice. Light, fine and strong, the industrial metal weave adds a voyeuristic edge to Faye Toogood's 'Cage for Birds' dressing table. François Azambourg's 'Grillage' chair, its mesh folded like origami, brings unlikely comfort and ergonomics to an all-metal piece, while Philippe Malouin's indestructible 'Yachiyo' rug, handmade with 3km of steel wire using a Japanese chain-mail method, tricks the eye with its clever prism design – you may have to look twice. We're so enjoying all this meshing about, we've even picked up the effect in our wardrobe. ★

Wallpaper*

Wallpaper*